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HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

H. W. DAVIES.

HERVÉ RIEL

ONE SHILLING.

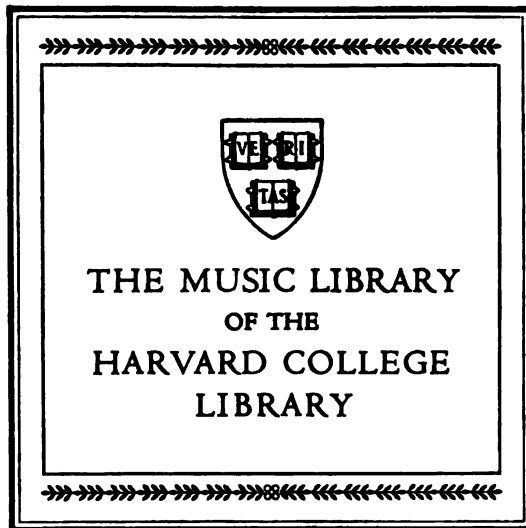
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NOVELLO'S ORIGINAL OCTAVO EDITION.

H ~ 133

HERVÉ RIEL

A POEM

BY

ROBERT BROWNING

SET TO MUSIC

FOR BARITONE SOLO, CHORUS, AND ORCHESTRA

BY

H. WALFORD DAVIES.

PRICE ONE SHILLING.

LONDON AND NEW YORK
NOVELLO, EWER AND CO.

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Q. S. S. S. S.

TO MY DEAR FRIEND

M. G. M.

HERVÉ RIEL.

I.

On the sea and at the Hogue, sixteen hundred ninety-two,
Did the English fight the French,—woe to France!
And, the thirty-first of May, helter-skelter through the blue,
Like a crowd of frightened porpoises a shoal of sharks pursue,
Came crowding ship on ship to Saint-Malo on the Rance,
With the English fleet in view.

II.

'Twas the squadron that escaped, with the victor in full chase;
First and foremost of the drove, in his great ship, Damfreville;
Close on him fled, great and small,
Twenty-two good ships in all;
And they signalled to the place
"Help the winners of a race!
Get us guidance, give us harbour, take us quick—or, quicker still,
Here's the English Can and Will!"

III.

Then the pilots of the place put out brisk and leapt on board;
"Why, what hope or chance have ships like these to pass?" laughed they:
"Rocks to starboard, rocks to port, all the passage scarred and scored,—
Shall the 'Formidable' here, with her twelve and eighty guns,
Think to make the river-mouth by the single narrow way,
Trust to enter—where 'tis ticklish for a craft of twenty tons,
And with flow at full beside?
Now, 'tis slackest ebb of tide.
Reach the mooring? Rather say,
While rock stands or water runs,
Not a ship will leave the bay!"

IV.

Then was called a council straight.
Brief and bitter the debate:
"Here's the English at our heels; would you have them take in tow
All that's left us of the fleet, linked together stern and bow,
For a prize to Plymouth Sound?
Better run the ships aground!"
"Not a minute more to wait!
Let the Captains all and each
Shove ashore, then blow up, burn the vessels on the beach!
France must undergo her fate.

V.

"Give the word!" But no such word
Was ever spoke or heard;
For up stood, for out stepped, for in struck amid all these
—A Captain? a Lieutenant? a Mate—first, second, third?
No such man of mark, and meet
With his betters to compete!
But a simple Breton sailor pressed by Tourville for the fleet,
A poor coasting-pilot he, Hervé Riel the Croisickese.

B

VI.

And "What mockery or malice have we here?" cries Hervé Riel:
 "Are you mad, you Malouins? Are you cowards, fools, or rogues?
 Talk to me of rocks and shoals, me who took the soundings, tell
 On my fingers every bank, every shallow, every swell
 'Twixt the offing here and Grève, where the river disembogues?
 Are you bought by English gold? Is it love the lying's for?
 Morn and eve, night and day,
 Have I piloted your bay,
 Entered free and anchored fast at the foot of Solidor.
 Burn the fleet and ruin France? That were worse than fifty Hogues!
 Sirs, they know I speak the truth! Sirs, believe me there's a way!
 Only let me lead the line,
 Make the others follow mine,
 And I lead them, most and least, by a passage I know well,
 Right to Solidor past Grève,
 And there lay them safe and sound;
 And if one ship misbehave,—
 —Keel so much as grate the ground,
 Why, I've nothing but my life,—here's my head!" cries Hervé Riel.

VII.

Not a minute more to wait.
 "Steer us in, then, small and great!
 Take the helm, lead the line, save the squadron!" cried its chief.
 Captains, give the sailor place!
 He is Admiral, in brief.
 Still the north-wind, by God's grace,
 See the noble fellow's face
 As the big ship, with a bound,
 Clears the entry like a hound,
 Keeps the passage, as its inch of way were the wide sea's profound!
 See, safe through shoal and rock,
 How they follow in a flock,
 Not a ship that misbehaves, not a keel that grates the ground!
 The peril, see is past,
 All are harboured to the last,
 And just as Hervé Riel hollas "Anchor!"—sure as fate,
 Up the English come,—too late!

VIII.

So, the storm subsides to calm:
 They see the green trees wave
 On the heights o'erlooking Grève.
 Hearts that bled are stanch'd with balm.
 Out burst all with one accord,
 "This is Paradise for Hell!
 Let France, let France's King,
 Thank the man that did the thing!"
 What a shout, and all one word,
 "Hervé Riel!"

HERVÉ RIEL.

ROBERT BROWNING.

Allegro maestoso.

H. WALFORD DAVIES.

PIANO.
♩ = 104.

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble and bass clef. The melody is in the treble clef, featuring a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The bass line provides a steady accompaniment. The second system continues the melody and accompaniment, ending with a final chord. Dynamics include *f* (forte) and *sf* (sforzando).

CHORUS. SOPRANO.

ALTO.

TENOR.

BASS.

On the sea and at the Hogue, six-teen hun-dred nine-ty - two, Did the
On the sea and at the Hogue, six-teen hun-dred nine-ty - two, Did the
On the sea and at the Hogue, six-teen hun-dred nine-ty - two, Did the
On the sea and at the Hogue, six-teen hun-dred nine-ty - two, Did the

Eng-lish fight . . the French, — woe . . to France !

Eng-lish fight . . the French, — woe . . to France !

Eng-lish fight . . the French, — woe . . to France !

Eng-lish fight . . the French, — woe . . to France !

Ped.

mp And, the thir-ty-first of May, Like a crowd of frightened
mp And, the thir ty-first of May, Like a crowd of frightened
mp hel - ter skel-ter thro' the blue, Like a crowd of
mp hel - ter skel-ter thro' the blue, Like a crowd of
mp *p*

cres. por - poises a shoal of sharks . . pur - sue, Came crowd-ing ship on ship
cres. por - poises a shoal of sharks . . pur - sue, Came crowd-ing ship on ship
cres. frightened por-poises a shoal of sharks pur - sue, Came crowd - ing ship on
cres. frightened por-poises a shoal of sharks pur - sue, Came crowd - ing ship on
cres. *f* *mp*

molto cres. to St. Ma - lo on the Rance, With the Eng - lish fleet
molto cres. to St. Ma - lo on the Rance, With the Eng - lish fleet
molto cres. ship to the Rance, With the Eng - lish fleet
molto cres. ship to the Rance, With the Eng - lish fleet

simile. *molto cres.* *f*

in view. *A*

in view.

in view.

in view.

mf *cres.* *ff* *mp*

mp

'Twas the squadron that es - caped, with the vic - tor in full

mp

'Twas the squadron that es - caped, with the vic - tor in full

mp

'Twas the squadron that es - caped, with the vic - tor in full

f *tr.*

chase ; First and foremost of the drove, in his great ship,

chase ; First and fore - most of the drove,

chase ; in his great ship,

First and fore - most of the drove,

Dam - fre-ville ; Close on him fled, great and small,

Dam - fre-ville ; Close on him fled, great and small,

Dam - fre-ville ; Close on him fled, great and small,

Dam - fre-ville ; Close on him fled, great and small,

Twen-ty-two good ships in all ; And they

Twen-ty-two good ships in all ; And they

Twen-ty-two good ships in all ; And they

Twen-ty-two good ships in all ; And they

crea.

signalled to the place "Help the winners of a race!.. Get us guidance, give us

signalled to the place "Help the winners of a race!.. Get us guidance, give us

signalled to the place "Help the winners of a race!.. Get us guidance, give us

signalled to the place "Help the winners of a race!.. Get us guidance, give us

più f

har - bour, take us quick— or, quick-er still, Here's the

har - bour, take us quick— or, quick-er still, Here's the

har - bour, take us quick— or, quick-er still, Here's the

har - bour, take us quick— or, quick-er still, Here's the

B ten.

English Can and Will!"

English Can and Will!"

English Can and Will!"

English Can and Will!"

Sea. B.

f



Poco meno mosso (Allegretto). ♩. = 96.

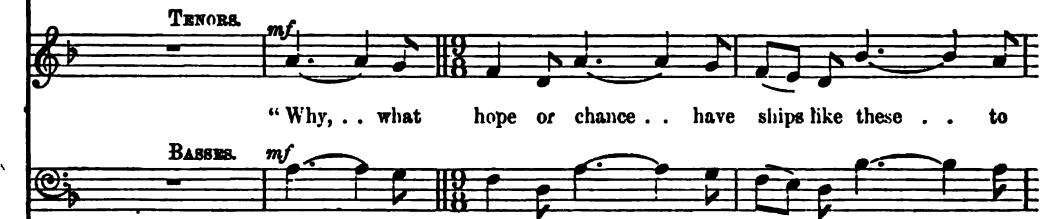


SOPRANOS.

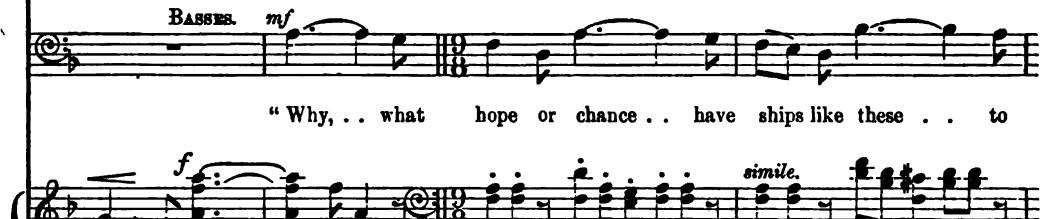


simile.

TENORS.



BASSES.



pass?" laughed they: "rocks . . . to
pass?" laughed they: "Rocks . . . to starboard,
simile.

port, all . . . the pas-sage scarred . . . and scored,—
all . . . the pas-sage scarred . . . and scored,—
cres.

C *più f* Shall the 'For-mid-a-ble' here, with her twelve and eight-y guns,
più f Shall the 'For-mid-a-ble' here, with her twelve and eight-y guns,
C *sf* *più f*

cres. Think to make the riv-er-mouth by . . . the sin-gle
cres. Think to make the riv-er-mouth by . . . the sin-gle
A *A*

poco accel. *mp*

nar - row way, Trust to

poco accel. *mp*

nar - row way, Trust to

poco accel. p *simile.*

en - ter where 'tis tick-lish for a craft of twen - ty tons, And with

en - ter where 'tis tick-lish for a craft of twen - ty tons, And with

mp *poco*

... a ... poco ... cres. *D*

flow at full be - side! Now, 'tis slack-est ebb . . of tide.

... a ... poco ... cres.

flow at full be - side! Now, 'tis slack-est ebb . . of tide.

... a ... poco ... cres. *D*

Reach the moor - ing! . . Ra - - ther

Reach the moor - ing! . . Ra - - ther

f

cres. *Molto lento.*

say, While rock stands or

cres. *ff* *Molto lento.* $\text{♩} = 50.$

say, While rock stands or

f *cres.* *ff*

Allargando. *Tempo lmo. (Allegro.)*

wa-ter runs, Not a ship . . . will leave the bay ! "

wa-ter runs, Not a ship . . . will leave the bay ! "

Allargando. *tr* *Sve.* *Tempo lmo. (Allegro.)*

stringendo e cres. *ff*

ff *rit.*

CHORUS. *sempre rall.*

Then was called a coun - cil straight. Brief and bit-ter the de - bate:

sempre rall.

Then was called a coun - cil straight. Brief and bit-ter the de - bate:

f *sempre rall.*

Then was called a coun - cil straight. Brief and bit-ter the de - bate:

f *sempre rall.*

Then was called a coun - cil straight. Brief and bit-ter the de - bate:

f *dim.*

*Poco allegro.*BASSES. *mp*

Poco allegro. 100.

"Here's the Eng-lish at our heels;

TENORS.

E

poco a poco accel.

would you have them take in tow All that's left us of the

mf *poco a poco accel.*

"All that's left us of the

mf *poco a poco accel.*

cres.

fleet, linked to - ge - ther stern and bow, For a prize to Plymouth

cres.

fleet, linked to - ge - ther stern and bow, For a prize to Plymouth

cres.

Vivace

ff

"Run the

sempre cres. e accel.

Sound?

sempre cres. e accel.

Bet-ter run the ships a - ground!"

Sound?

Vivace. $\text{♩} = 176.$ *f sempre cres. e accel.*

ships a - ground!"

"Not a min-ute more to

Run . the ships a - ground!"

3 "Not a min-ute more to

"Not a min-ute more to wait!

Let the cap-tains all and

wait!

Let the cap-tains all and

"Not a min-ute more to wait!

Let the cap-tains all and each

wait!

3 Let the cap-tains all and each

cres. *F* *sempre cresc.*
 each Shove a - shore, . . then blow up, burn the
cres.
 each Shove a - shore, . . then blow up, burn the
cres. *f* *sempre cresc.*
 Shove a - shore, then blow up, burn the
cres.
 Shove a - shore, then blow up, . . .
cres. *f* *sempre cresc.*
 ves - sels on the beach! . . . blow up! blow up!
sempre cresc. *f*
 burn the ves - sels on the beach! burn the ves - sels, burn! burn!
sempre cresc.
 ves - sels on the beach! . . . blow up! blow up!
sempre cresc.
 burn the ves - sels on the beach! burn the ves - sels, burn! burn!
f
 France . . . must un - der - go . . . her fate. . .
f
 France . . . must un - der - go . . . her fate. . .
f
 France . . . must un - der - go . . . her fate. . .
f
 France . . . must un - der - go . . . her fate. . .

"Give the word!"

Poco andante.

 But no such word Was ev - er spoke or heard ;

 But no such word Was ev - er spoke or heard ;

 But no such word Was ev - er spoke or heard ;

 But no such word Was ev - er spoke or heard ;

Poco andante. ♩ 63.

p espress.

For up stood, for out

For up stood, for out

Up stood,

For up stood, for

stepped, for in struck a mid all these—

stepped, for in struck a mid all these—

out stepped, in struck a mid all these—

out stepped, in struck a mid all these—

A mate?

A lieutenant?

A cap-tain?

third? No such man of mark, and meet With his betters to com-pete!

second? No such man of mark, and meet With his betters to com-pete!

first? No such man of mark, and meet With his betters to com-pete!

No such man of mark, and meet With his betters to com-pete!

dim.

mf tr. espress.

But a sim-ple Bre-ton sail or pressed by Trou-ville for the

But a sim-ple Bre-ton sail or pressed by Trou-ville for the

But a sim-ple Bre-ton sail or pressed by Trou-ville for the

But a sim-ple Bre-ton sail or pressed by Trou-ville for the

Animando.

fleet, A poor coasting-pi-lot he, Her-vé Riel,

fleet, A poor coasting-pi-lot he, Her-vé Riel,

fleet, A poor coasting-pi-lot he, Her-vé Riel,

fleet, A poor coasting-pi-lot he, Her-vé Riel,

Animando.

the Croisick - ese.

the Croisick - ese.

the Croisick - ese.

the Croisick - ese.

Ma-louins? Are you cowards, fools, or rogues? Talk to
 me of rocks and shoals, me . . . who took the soundings, tell On my fin - ger ev - 'ry
 bank, ev - 'ry shal-low, ev - 'ry swell 'Twixt the of - fing here and Grève, where the
 riv - er dis - - em - bogues? Are you
 bought . . . by En-glish gold? Is it love the ly - ing's for?

rit. *a tempo.* *mf*
a tempo. *rit.* *aff* *aff* *aff* *dim.*
f *cres.* *f*

mf rit. Meno mosso.
 Morn and eve, night and day, Have I pi - lot - ed your
Meno mosso. ♩. = 108.
dim. e rit. mf
 bay, En - tered free and an - chored fast at the foot . . . of So - li - dor.
accel. cres. f rit.
 Burn the fleet and ru - in France? That were worse than
cres. e accel. f rit.
a tempo.
 fif - ty Hogues!
a tempo.
Poco più lento. mf mp
 Sirs, . . . they know I speak the truth! Sirs, be - lieve me there's a way! On - ly
Poco più lento. ♩. = 100.
mf p

poco cres.

let me lead the line, Make the o - thers fol - low mine, And I lead them, most and

poco cres.

f

least, by a pas-sage I know well, Right to So li - dor past

mf

M *più p*

Grève, And there land them safe . . . and sound; . . . And if one ship mis - be -

f *p*

animando e cres.

- have, - Keel so much as grate the ground, Why, I've no-thing but my

animando e cres.

ff *a piacere.* *Più lento.*

life, - here's my head! . . .

f *3* *3* *3* *ff* *Più lento.* *ff*

CHORUS.

Allegro maestoso. (Tempo 1mo.)

"Here's my head!" cries Her - vé Riel.

"Here's my head!" cries Her - vé Riel.

"Here's my head!" cries Her - vé Riel.

"Here's my head!" cries Her - vé Riel.

8va *tr* *Allegro maestoso. (Tempo 1mo.)*

Not a min-ute more to

Not a min-ute more to

Not a min-ute more to

Not a min-ute more to

wait, "Steer us in, then, small and great! Take the helm,

wait, "Steer us in, then, small and great! Take the helm,

wait, "Steer us in, then, small and great! lead the line,

wait, "Steer us in, then, small and great! lead the line,

save the squad-ron!" . . cried its chief. Cap-tains, give the sail - or

save the squad-ron!" . . cried its chief. Cap-tains, give the sail - or

save the squad-ron!" . . cried its chief. Cap-tains, give the sail - or

save the squad-ron!" . . cried its chief. Cap-tains, give the sail - or

place, give the sail - or place! He is Ad-mir-al, in brief.

place, give the sail - or place! He is Ad-mir-al, in brief.

place, give the sail - or place! He is Ad-mir-al, in brief.

place, give the sail - or place! He is Ad-mir-al, in brief.

place, give the sail - or place! He is Ad-mir-al, in brief.

rit. e dim. *Allegro.*

rit. e dim. *Allegro, ♩ = 120.*

rit. e dim.

Still the north

Still the north

Still the north

Still the north

Still the north

wind, by God's grace! See the
 wind, by God's grace! See the
 wind, by God's grace! See the
 wind, by God's grace! See the

mf

no - ble fel - low's face As the big ship, with a
 no - ble fel - low's face As the big ship, with a
 no - ble fel - low's face As the big ship, with a
 no - ble fel - low's face As the big ship, with a

cres.

bound, Clears the en - try like a hound. Keeps the
 bound, Clears the en - try like a hound, Keeps the
 bound, Clears the en - try like a hound, Keeps the
 bound, Clears the en - try like a hound,

mp

pas - sage, as its inch of way . . .

pas - sage, as its inch of way . . .

pas - sage, as its inch of way . . .

mp Keeps the pas - sage, as its

cres. were the wide . . . sea's . . . pro -

cres. were the wide sea's pro -

cres. were the wide sea's pro -

cres. inch of way were the wide sea's pro -

dim. found ! *mf* keeps the pas - sage, as its

dim. found ! *mf* keeps the pas - sage, as its

dim. found ! *mf* keeps the pas - sage, as its

dim. found ! *mf* keeps the pas - sage, as its

dim. found ! as its

inch of way were the wide . . . sea's pro . . .

inch of way were the wide . . . sea's . . . pro . . .

inch of way were the wide . . . sea's . . . pro . . .

inch of way were the wide . . . sea's . . . pro . . .

found! . . . See, safe thro'

found! . . . See, safe thro'

found! . . . Safe,

found! . . .

shoal . . . and rock, How they

shoal . . . and ' rock, How they

safe thro' shoal . . . and rock,

Safe thro' shoal . . . and rock,

fol - low in a flock,
 fol - low in a flock, Not a ship that mis - be -
 How they fol - low in a flock,
 How they fol - low in a flock, Not a ship that mis - be -

not a keel that grates the ground, The per - il, see, . .
 - haves, The per - il, see, is
 not a keel that grates the ground, The per - il, see, . .
 - haves, The per - il, see, is

is past. All are har - boured to the
 past. All are har - boured to the
 is past. All are har - boured to the last,
 past. All are har - boured to the last.

last, And just as Her - vé Riel hollas "An - chor!"—

last, And just as Her - vé Riel hollas "An - chor!"—

And just as Her - vé Riel hollas "An - chor!"—

And just as Her - vé Riel hollas "An - chor!"—

cres.

sure as fate,

sure as fate,

sure as fate,

sure as fate,

cres.

Molto allargando.

Up the Eng - lish come, — too late!

Up the Eng - lish come, — too late!

Up the Eng - lish come, — too late!

Up the Eng - lish come, — too late!

Molto allargando.

dim. *sempre rall. e dim.*

Tranquillo. ♩ = 76.

p

sempre espress.

Larghetto. *dim.* *p*

So, the storm sub-sides..

dim. *p*

So, the storm sub-sides..

dim. *p*

So, the storm sub-sides..

dim. *p*

So, the storm sub-

8va *Larghetto.* ♩ = 69.

pp *S ten.*
 to calm: ...
pp *ten.*
 to calm: ...
pp *ten.*
 to calm: ...
pp *ten.*
 sides to calm: ...

mp
 They see the green trees
mp
 They see the green trees
mp
 They see the green trees
mp
 They see the green trees
mp
 They see the green trees

S
p
 wave On the heights o'er-look - ing Grève.
 wave On the heights o'er-look - ing Grève.
 wave On the heights o'er-look - ing Grève.
 wave On the heights o'er-look - ing Grève.
 Sea

mp
 Hearts that bled are
 Hearts that bled are
 Hearts that bled are
 Hearts that bled are

Son.
cres. *f* *dim.*

stanced with balm, are stanced with *poco rit.*

stanced with balm, are stanced with *poco rit.*

stanced with balm, are stanced with *poco rit.*

stanced with balm, are stanced with *poco rit.*

pp *poco rit.*

p ten. *Poco più mosso.*

balm. *p ten.* Out burst all with one ac-cord, "This is

balm. *p ten.* Out burst all with one ac-cord, "This is

balm. *p ten.* Out burst all with one ac-cord, "This is

balm. *p ten.* Out burst all with one ac-cord, "This is

balm. *poco più mosso.* *f* *espress.* *f* *8va*

rit. *Largo maestoso.*

Pa-ra-dise for Hell! Let France, let France's King Thank the

Pa-ra-dise for Hell! Let France, let France's King Thank the

Pa-ra-dise for Hell! Let France, let France's King Thank the

Pa-ra-dise for Hell! Let France, let France's King Thank the

8va *rit.* *Largo maestoso.* ♩ = 84.

8223.

2

man that did the thing!" What a shout, and all one

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Herve Riel, a poem by R. Browning.
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